SOUND CASE ⇈

Brand	Model	Description
	MICROPHONES	
AKG	C214	The C214 professional large-diaphragm condenser microphone has been designed as a cost-effective alternative to the high-end C414 family.
AKG	414 xl II	The C 414 family has been one of the world's most widely-used and respected studio and stage microphones in audio history.
AKG	C451 B	The C451 B is a small-diaphragm condenser microphone with the identical acoustical behavior of its predecessor, the legendary C451 EB + CK1 capsule, which was a bestseller right from the start in 1969. With its airy sound, high overload limit and improved engineering details, the C451 B continues the success story of this legend.
AUDIX	adx51	Designed with a uniformly controlled cardioid polar pattern, the ADX51 captures the acoustics of the instrument being miked while isolating it from other instruments.
AUDIX	d2	The D2 is an excellent choice for miking instruments with a percussive nature such as rack toms, congas, saxophones, guitar cabinets and brass.
AUDIX	d4	The D4 is an excellent choice for miking instruments requiring precise, low frequency reproduction such as large rack toms, floor toms, cajon, djembe, tympani, leslie bottom, bass flute, saxophone and baritone saxophone, trombone, acoustic bass, bass cabinets and small kick drums.
AUDIX	i5	The i5 can be used to mic a wide variety of musical instruments, guitars and bass cabinets as well as vocals and speech.
AUDIX	om5	The OM5 is characterized with an extremely tight and uniformly controlled hypercardioid polar pattern which helps to isolate the vocals from the rest of the instruments on stage.
BEYERDYNAMIC	M201	A truly sensitive dynamic microphone with a range of applications spanning instruments to vocals, being particularly effective when the microphone has to be placed at a distance from the sound source.
BEYERDYNAMIC	M88	The M88 is a dynamic moving coil microphone for the highest demands. In broadcasting and recording studios, it is estimated to be the exceptionally broad transmission range, which ensures that the last tonal subtleties are also recorded.
DPA	2011C	The d:dicate™ 2011C Twin Diaphragm Cardioid Microphone is acclaimed for its close-miking excellence and hi-SPL handling
DPA	4099	The low profile and unobtrusive design of this microphone provides visual elegance along with uncompromised sound quality and accurate dynamics.
DPA	d:facto	The DPA d:facto is a high quality stage vocal microphone with extraordinary natural sound, high separation from nearby sound sources and extreme sound level handling.
ELECTRO-VOICE	re20	The RE20 cardioid microphone is truly an industry standard. Its popularity also extends into music production as a premium grade instrument microphone.

SOUND CASE ⇧⇧

Brand	Model	Description
MICROPHONES		
HAIFENG	sy-910	Chinese condenser mic (cardoid).
HAIFENG	sy-1000A	Chinese condenser mic (omnidirectional, cardoid, figure 8).
K&M	anti-pop	Professional pop filter.
NEUMANN	km140	The flexible miniature microphone system for professional users. A comprehensive selection of accessories permits adaptation to a wide range of requirements.
NEUMANN	kms105	The KMS 105 has been developed for the optimal transmission of the human voice, making it one off the first hoice for demanding live applications. With its low inherent noise, discoloration-free and crosstalk behavior of the cardioid/ super-cardioid the KMS-105 is ideal for a solo singer on stage!
SENNHEISER	e604	The frequency response and cardioid pick-up pattern from the e604 are optimized for drum sets and other percussion instrument miking, while also producing exceptional results on all forms of brass and woodwind.
SENNHEISER	md421	The Sennheiser 421 is a large diaphragm dynamic microphone that can handle just about anything from vocals to brass. It has a 5 position bass roll of and a unique mic clip
SENNHEISER	md441-U	The MD 441 U is a microphone of exceptional quality. Its acoustic properties come as close as possible to those of a condenser microphone.
SENNHEISER	mkh416	The MKH 416 has an excellent directivity and compact design, high consonant articulation and feedback rejection wich make the MKH 416 a superb all-round microphone for film, radio and television, especially for outside broadcast applications.
SHURE	beta 52A	A high output dynamic microphone with a tailored frequency response designed specifically for kick drums and other bass instruments.
SHURE	beta 57A	A high output supercardioid dynamic microphone designed for professional sound reinforcement and project studio recording.
SHURE	beta 58A	It has become a leading choice among vocalists and touring professionals worldwide.
SHURE	beta 91A	The Shure BETA®91A is designed for use with kick drums, as well as other traditional low-frequency applications including piano.
SHURE	sm57	The legendary Shure SM57 is exceptional for musical instrument pickup and vocals.
SHURE	sm58	It's a vocal microphone designed for professional vocal use in live performance, sound reinforcement, and studio recording.

Brand	Model	Description
WIRELESS MICROPHONES		
SHURE	QLX-D	Our QLX-D microphones delivers defined, streamlined performance with transparent 24-bit digital audio. Combining professional features with simplified setup and operation, QLX-D® offers outstanding wireless functionality for demanding live sound events and installations. Our microphones comes with SHURE SM58.
SONY	DWX-N	The DWM-02N digital wireless microphone forms part of the DWX N series system that offers high-quality full-digital operation shorter audio latency and more reliable RF transmission mode – ideal for a variety of high-quality applications, including broadcast studio, theatre and live sound. Our microphones comes with DPA-d:facto or SHURE SM58.
DI-BOXES & TRANSFO		
BSS	ar-133	A standard as di-box.
RADIAL	j48	It is 'plug & play' easy and is perfectly adept for studio as well as live concert sound.
RADIAL	HotShot DM1	The HotShot DM1 is a combination microphone signal splitter and mute switch that allows you to depress a footswitch to mute your mic and redirect the signal to the stage monitoring system or intercom to speak with band members or technicians while on stage.
RADIAL	ProD2	The Radial ProD2 is a high performance stereo direct box designed to easily interface keyboards to the PA and recording system without noise.
RADIAL	USB-Pro	The Radial USB-Pro is a high-resolution stereo digital audio converter (DAC) and direct box that is designed to connect to any computer system to seamlessly transfer digital audio to analog. A stereo pair of balanced XLR audio outputs with adjustable level control then feeds the signal to a microphone preamplifier, PA system, mixing console or even a powered speaker!
RADIAL	Twin-iso	A balanced 2-channel, line-level isolator, developed to eliminate hum and buzz caused by ground loops.
RADIAL	sgi	The radial SGI studio interface allows, for example, a guitar signal to travel 100 meters over a standard balanced XLR mic cable.
SOUNDCASE	24 channel isolator	A 24 channel passive splitter provided with lundahl transfo's.

Brand	Model	Description
PREAMPS		
ALLEN & HEATH	DM48 rack (48in / 24out)	The MixRack is the heart of any dLive system. It houses the XCVI processing core complete with audio I/O, control and audio networking ports.
API	3214+	The API 3124+ is a high quality, compact, 4-channel mic preamp. It is equipped with an internal 48-volt phantom power supply, which is switchable for each channel, as well as -20dB pad switches that affect both the mic and Hi-Z instrument inputs, both located on the front panel.
DiGiCo	D2 rack (48in / 24out)	The D2 rack is a 9U 19" configuration rack I/O unit with fixed 48 mic/line inputs and 16 outputs fitted as standard. Our rack(s) are increased to 24.
DiGiCo	SD rack (56in / 32out)	The SD Rack will serve you as a multi-sample rate signal splitter that even allows you to use our ultra-smooth microphone preamps to replace the standard mic preamps of an analogue or other digital console. Our rack(s) have 32 outputs on board.
FOCUSRITE	producerpack ISA 430	A compressor that has all the classic designs in one comprehensive production tool. This unit is provided with an optional digital (AES) output.
MIDAS	DL251 (48in / 16out)	The DL251 is a 5U 19" fixed-configuration rack I/O unit with 48 mic/line inputs and 16 line outputs.
MIDAS	xl42	The Midas XL42 is a 1U rack mounted, dual channel creative equaliser incorporating the XL4 four-band parametric equalisation with XL4 mic/line pre-amplifiers.
NEVE	8801 channel strip	Contained in a single rackmount unit, the 8801 combines a classic Neve mic preamplifier and equalization circuitry with an incredible 88R-style dynamics processor. Completely hand-built and hand-wired by Neve.
TUBE-TECH	MMC1A	The TUBE-TECH MMC1A is a full-blown microphone preamplifier & multiband compressor with outstanding sonic properties
UNIVERSAL AUDIO	6176	The 6176 is a vintage channel strip combining a classic tube microphone preamp with the 1176-style compressor.

Brand	Model	Description
	INSERTS	
AMEK	9098	Dual compressor/Limiter that's designed by Rupert Neve.
API	2500	A bus compressor that allows adjustment of sonic qualities to alter the punch and tone of the stereo mix. Perfect to use as busscompressor on your drum-mix.
BSS	dpr-404	A 4 channel compressor with high frequency de-essing.
DBX	160	One off the world's most popular audio compressors.
EMPERICAL LABS	distressor	Besides offering a wide range of control and unique features, the Distressor offers a warm, vintage sound.
EMPERICAL LABS	lil freq	With eight sections of processing the Lil FrEQ Equalizer takes a somewhat unique approach to its job. Instead of daisy chaining several equalizers and frequency processors, we combined most of the sound sculpting tools an engineer needs into a compact single rack space box.
JBL	urei 7110	A fanatastic compressor for bass, with a big full low-end, a smooth warm sound and low noise.
MANLEY	variable mu	The Variable Mu is a well known TUBE stereo limiter/compressor.
TUBE-TECH	cl-1B	An optical compressor that's equally suited for delicate vocal recordings as well as critical instrument recordings such as lead guitar, drum solos etc.
TUBE-TECH	cl-2B	The TUBE-TECH LCA 2B is a TUBE VCA compressor and one of the most versatile and powerful compressors in the market.
UNIVERSAL AUDIO	1176LN black	The 1176LN is a hand-built FET-Style Compressor with Class A Output & Custom Transformers. It's a compressor with a ultra fast attack time (20 microseconds to 800 microseconds).

Brand	Model	Description
	EFFECTS	
BRICASTI	M7	The Bricasti Design Model 7 provides the highest level of musicality.
EVENTIDE	H3000 SE	The Eventide H3000 SE Ultra-Harmonizer brand effects processors have become the pro industry standard.
EVENTIDE	modfactor	All the standards - Chorus, Flanger, Phaser as well as Rotary, Tremolo, and Vibrato are there. Also included is the unique Undulator effect from the H8000 and a RingMod that lands somewhere between ring modulation and synthesis.
LEXICON	pcm70 version 2.0	A studio standard reverb/effects processor.
LEXICON	pcm81	A studio standard stereo reverb/effects processor.
LEXICON	pcm92	A studio standard stereo reverb/effects processor.
LINE6	echo pro	The echo pro rackmount model can be used for physical modelling to recreate the sound of vintage tape, magnetic disk, analogue delay and digital delay boxes.
TC ELECTRONIC	nova delay	With 6 different stereo delay types and the option to store up to 9 presets customizable by an array of style parameters ranging from vintage tape to digital delay this pedal easily serves all delay requirements.
TC ELECTRONIC	d2	A studio standard stereo delay unit.
TC ELECTRONIC	m-one xl	A standard stereo reverb/effects processor.
TC ELECTRONIC	m3000	A studio standard stereo reverb/effects processor.
TC ELECTRONIC	m4000	A studio standard stereo reverb/effects processor.
YAMAHA	spx900	A digital multi effects processor.
YAMAHA	spx2000	A new-generation stereo multi-effect processor.

Brand	Model	Description
CONSOLES		
ALLEN & HEATH	S5000	The S5000 is a medium-sized control surface for the dLive MixRack, with the addition of built-in audio I/O and audio networking ports. It features 28 faders over 6 layers, dual 12″ capacitive touchscreens and the innovative harmony UI for the fastest workflow in the industry.
DiGiCo	S21	The S21 boasts 48 Flexi Channels (configurable as either mono or stereo) & 16 Flexi aux/grp busses with full processing at 48kHz/96kHz.
DiGiCo	SD9 (core2)	The SD9 boasts 96 Flexi Channels (configurable as either mono or stereo) & 48 aux/grp busses with full processing at 48kHz/96kHz. Standard channel processing, whether inputs or outputs, includes Channel Delay, Single and Multi Channel Presets, Dual insert points, Hi- and Lo-pass filters @ 24dB/octave, four-band parametric EQ with band curve selection.
DiGiCo	Theater software for SD9	The new SD9T software builds on an already impressive array of features onboard the SD9 Supercharged, which has a significant expansion in channel count, dynamic EQs, multiband compressors and matrix, plus the addition of DiGiTuBes, Reorder of Busses and Multichannel inputs.
DiGiCo	SD10 (core2)	The SD10 boasts 132 Flexi Channels (configurable as either mono or stereo) & 56 aux/grp busses with full processing at 48kHz/96kHz. Standard channel processing, whether inputs or outputs, includes Channel Delay, Single and Multi Channel Presets, Dual insert points, Hi- and Lo-pass filters @ 24dB/octave, four-band parametric EQ with band curve selection.
DiGiCo	SD12 (core2)	The SD12 boasts 72 Input Channels (configurable as either mono or stereo) & 36 aux/grp busses with full processing at 48kHz/96kHz.Standard channel processing, whether inputs or outputs, includes Channel Delay, Single and Multi Channel Presets, Dual insert points, Hi- and Lo-pass filters @ 24dB/octave, four-band parametric EQ with band curve selection.
MIDAS	PRO2	The PRO2 is designed to work in conjunction with any of the MIDAS digital I/O units. The PRO2 has 8 mic/line inputs and 16 XLR analogue outputs on the back of the console itself, two AES3 inputs, three AES3 outputs and dual-redundant power supplies.
MIDAS	PRO2c	The PRO2C is designed to work in conjunction with any of the MIDAS digital I/O units. The PRO2C has 8 mic/line inputs and 16 XLR analogue outputs on the back of the console itself, two AES3 inputs, three AES3 outputs and dual-redundant power supplies.

Brand	Model	Description
	SPEAKERS	
D&B	B6 sub	The B6-SUB is a high performance subwoofer designed for ground stacked applications, housing a long excursion 18" driver built into a bass-reflex design.
D&B	E6	The E6 is a relatively small high performance multipurpose loudspeaker, employing an integrated coaxial driver. The horn with its 100° x 55° dispersion pattern can easily be rotated through 90° providing a 55° x 100° pattern without the use of tools.
D&B	KSL8	The KSL8 line array module produces an 80° constant directivity dispersion pattern in the horizontal plane over the entire operating bandwidth. The KSL8 houses two 10" neodymium forward facing LF drivers and two side firing 8" neodymium LF drivers. A coaxial mid-high section contains an MF horn with an 8" driver and two 1.4" exit, 3" voice coil HF compression drivers mounted to a dedicated wave shaping device.
D&B	SL-sub	The SL-SUB are cardioid subwoofers to compliment the GSL and KSL Systems.
D&B	Y7p	The compact, 2-way passive Y7p loudspeaker features two 8" drivers in a dipole arrangement with a 1.4" compression driver mounted onto a rotatable CD horn.
D&B	V7p	This point source, high performance loudspeaker offers 75° horizontal directivity matched with a vertical dispersion of 40°; the horn can be rotated by 90° to enable horizontal orientation. The V7P provides a broad variety of deployment possibilities, especially when used as a stand-alone full range system, or combined with other elements from the V-Series, either ground stacked or flown.
D&B	V8	The V8 is a 3-way passive design housing 2 x 10" LF drivers, one hornloaded 8" MF driver and two 1.4" exit HF compression drivers with 2.5" voicecoils mounted to a dedicated waveshaping device.
D&B	V-sub	The V-SUB is an actively driven high performance cardioid subwoofer powered by a single amplifier channel.
D&B	P/A-rig	d&b V-rig, J-rig or GSL-rig…send us your demands.
	AMPS	
D&B	D12	The 3 RU two channel D12 amplifier delivers medium to high power into low impedance loads between 4 and 16 ohms and is ideally suited for use in both mobile and installation environments.
D&B	D20	The 2 RU four channel D20 amplifier is a high power density amplifier, ideally suited for use in both mobile and installation environments. It contains configurations for all d&b loudspeakers and a linear mode.
D&B	D80	The 2 RU four channel D80 amplifier is a high power density amplifier, ideally suited for use in both mobile and installation environments. It contains configurations for all d&b loudspeakers and a linear mode.

Brand	Model	Description
MONITORING		
D&B	M4	The M4 is a 2-way high performance stage monitor employing an integrated 15" LF and 1.3" exit horn loaded HF coaxial driver design that utilizes neodymium magnets.
SENNHEISER	SR2000	The SR 2000 from Sennheiser is a professional-quality audio transmitter that offers terrific reliability and versatility in a rugged 1RU metal chassis. Ideal for IEM use, the SR 2000 provides you with 26 frequency banks, each with up to 32 selectable channels, giving you plenty of choices to find a clear, interference-free signal.
SHURE	PSM900	PSM900 offers unprecedented audio and RF performance for the most demanding professional applications.
SHURE	P9HW	The P9HW is a wired, two-channel stereo personal monitor with individual mix controls. Listen to one or two channels of audio from the mixing console through earphones using MixMode® technology to customize the mono blend. Stereo mode allows left / right balance adjustment for two mixes.
SHURE	PSM1000	The PSM1000 Personal Monitor System from Shure brings personal monitoring to its most advanced level yet. The full-rack, dual-channel, networkable transmitter is ideally suited for the demands of professional touring and installation applications, and the diversity bodypack receiver delivers pristine RF signal and audio quality.

Brand	Model	Description
CABLING		
SOUNDCASE	XLR - cabling	Soundcase has different lenghts, sets, … of xlr cables.
SOUNDCASE	MULTI - cabling	Soundcase has different lenghts, sets, … of multi cables (2-pair, 4-pair, 8-pair, 12-pair & 48-pair).
SOUNDCASE	KLOTZ MULTI	Multicore 80m with 8x AES, 4x CAT5 & 1x POWER 16A
SOUNDCASE	LK MULTI	Multicore 90m with 2x AES, 2x CAT5 & 1x POWER 16A
SOUNDCASE	MADI MULTI	Multicore 90m with 5x BNC, 2x AES, 1x CAT5 & 1x POWER BL16A